

TIM SILBAUGH

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26 Years of Photoshop Retouching Experience.

OBJECTIVE

Seeking a position where **proven skills in Photoshop** are essential. To secure contract, part time or full time work in a creative, intelligent and friendly yet professional organization that allows for progressive and innovative ideas. **I want to be part of a team that churns out consistently exceptional work.**

EXPERIENCE

PHOTO RETOUCHER - COLOR SPECIALIST

2015-PRESENT

SanMar: **Print and web retouching and production work** for this wholesale apparel, bag, and cap distributor. Working in a close knit team of seven, and I am the go-to imager for the **complex clipping and retouching projects** that need to be turned around on a tight deadline. Management, art directors and designers rely on me to create the impossible.

For the last seven years I've been working on a massive 1000+ page catalog and two smaller 200+ page catalogs every six months. **Extensive retouching work** on hundreds of images for a variety of catalogs, brochures, direct-mail pieces and the company catalog site. I collaborate with several designers, art directors and marketing staff.

PHOTO RETOUCHER

2005-2014

Methodologie: **Designated Photoshop artist** for this nationally-recognized communications strategy firm. **Extensive Photoshop manipulation** on images for award-winning corporate annual reports, corporate websites and other marketing collateral. Their client list includes Coca-Cola, Boeing, BNSF and Microsoft and several other Fortune 500 companies. I collaborated with several designers, account and marketing staff.

PHOTO RETOUCHER

2002-2005

Publicis in the West: **Long term photo retouching and production work** for Hewlett-Packard, using Photoshop, Quark, InDesign, Acrobat, and Acrobat Distiller on a Windows tower. **Extensive Photoshop manipulation** on files for internal presentation print samples, which were uploaded to a company ftp site that I maintained. I collaborated with several art directors, art buyers, client contacts and account managers.

PRINT AD PRODUCTION

1998-2002

Publicis in the West: **Ad production and ad hoc design** on comps, presentation materials, and print ads, using Photoshop, Quark and Illustrator. For a variety of clients such as the Seattle Seahawks, Treetop, TMobile, Ben Bridge Jewelers, Hewlett Packard, Safeco, Emerald Downs, Real Networks, Washington State Apple Commission, and Washington State Tourism. I collaborated with project managers, art directors, and designers.

Designated Photoshop artist in a hectic, high-stress environment.

FREELANCE PRODUCTION, RETOUCHING, ILLUSTRATION & DESIGN

1995-PRESENT

Concept and design of print ads, posters, catalogs, CD & LP packaging and collateral pieces. Concept and execution of digital composite editorial artwork for local and national magazines and newspapers.

SKILLS

Mac Adobe Creative Cloud design applications. Microsoft Office, Teams, Work Front & Smart Sheets.

Able to manage multiple projects simultaneously while maintaining attention to detail. Innovative, able to think abstractly and conceptually, interpret client needs and work toward client's objectives.

DIGITAL ILLUSTRATION AWARDS

2004: Third Place, Cover Design, Alternative Newsweekly Awards.

2001: Third Place, Editorial Illustration, SPJ Pacific Northwest Excellence in Journalism.

2000: First Place, Editorial Illustration, SPJ Pacific Northwest Excellence in Journalism.

PRODUCTION TEAM AWARDS

2003: Silver, Seattle One Show, Consumer Magazine/Single.

2003: Silver, Seattle One Show, Consumer Magazine/Single.

2003: Merit, Seattle One Show, Consumer Magazine/Single.

2003: Merit, Seattle One Show, Consumer Magazine/Single.

2003: Communication Arts Advertising Annual, Consumer Magazine Ads.

References and portfolio available upon request.