

# TIM SILBAUGH

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26 Years of Photoshop Retouching Experience.

## OBJECTIVE

Seeking a position where **proven skills in Photoshop** are essential. To secure contract, part time or full time work in a creative, intelligent and friendly yet professional organization that allows for progressive and innovative ideas. **I want to be part of a team that churns out consistently exceptional work.**

## EXPERIENCE

### PHOTO RETOUCHER - COLOR SPECIALIST

2015-PRESENT

SanMar: **Print and web retouching and production work** for this wholesale apparel, bag, and cap distributor. Working in a close knit team of seven, and I am the go-to imager for the **complex clipping and retouching projects** that need to be turned around on a tight deadline. Management, art directors and designers rely on me to create the impossible.

For the last seven years I've been working on a massive 1000+ page catalog and two smaller 200+ page catalogs every six months. **Extensive retouching work** on hundreds of images for a variety of catalogs, brochures, direct-mail pieces and the company catalog site. I collaborate with several designers, art directors and marketing staff.

### PHOTO RETOUCHER

2005-2014

Methodologie: **Designated Photoshop artist** for this nationally-recognized communications strategy firm. **Extensive Photoshop manipulation** on images for award-winning corporate annual reports, corporate websites and other marketing collateral. Their client list includes Coca-Cola, Boeing, BNSF and Microsoft and several other Fortune 500 companies. I collaborated with several designers, account and marketing staff.

### PHOTO RETOUCHER

2002-2005

Publicis in the West: **Long term photo retouching and production work** for Hewlett-Packard, using Photoshop, Quark, InDesign, Acrobat, and Acrobat Distiller on a Windows tower. **Extensive Photoshop manipulation** on files for internal presentation print samples, which were uploaded to a company ftp site that I maintained. I collaborated with several art directors, art buyers, client contacts and account managers.

### PRINT AD PRODUCTION

1998-2002

Publicis in the West: **Ad production and ad hoc design** on comps, presentation materials, and print ads, using Photoshop, Quark and Illustrator. For a variety of clients such as the Seattle Seahawks, Treetop, TMobile, Ben Bridge Jewelers, Hewlett Packard, Safeco, Emerald Downs, Real Networks, Washington State Apple Commission, and Washington State Tourism. I collaborated with project managers, art directors, and designers.

**Designated Photoshop artist in a hectic, high-stress environment.**

## **FREELANCE PRODUCTION, RETOUCHING, ILLUSTRATION & DESIGN**

### **1995-PRESENT**

Concept and design of print ads, posters, catalogs, CD & LP packaging and collateral pieces. Concept and execution of digital composite editorial artwork for local and national magazines and newspapers.

## **SKILLS**

Mac Adobe Creative Cloud design applications. Microsoft Office, Teams, Work Front & Smart Sheets.

Able to manage multiple projects simultaneously while maintaining attention to detail. Innovative, able to think abstractly and conceptually, interpret client needs and work toward client's objectives.

## **AWARDS**

2004: Third Place, Cover Design, Alternative Newsweekly Awards.

2003: Silver, Seattle One Show, Consumer Magazine/Single.

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2003: Merit, Seattle One Show, Consumer Magazine/Single.

2003: Merit, Seattle One Show, Consumer Magazine/Single.

2003: Communication Arts Advertising Annual, Consumer Magazine Ads.

2001: Third Place, Editorial Illustration, SPJ Pacific Northwest Excellence in Journalism.

2000: First Place, Editorial Illustration, SPJ Pacific Northwest Excellence in Journalism.

References and portfolio available upon request.